

Press Release

The Chambers Project

Trellick Project Space Takeover - \*18th June 2020\* - 5pm GMT

**Fluorescent Smogg x The Chambers Project presents “West Coast Psychedelic.”**

Fluorescent Smogg is delighted to welcome The Chambers Project to the Trellick Space for an experimental, one of kind takeover. The West Coast Psychedelic Gallery will be displaying works from their extensive collection of the world’s finest abstract and psychedelic art. Featuring brand new and classic works from true pioneers of the leftfield, **Ralph Steadman, Rick Griffin, MARS-1, MEAR ONE, Oliver Vernon, Justin Lovato, Banjo, & Emek**

In order to do this incredible collection justice, Fluorescent Smogg has created a truly unique setting that pushes the perception of what a virtual gallery space can be to another level.

Imagine if an undiscovered Mayan ruin on a cliff edge overlooking the Pacific had been repurposed as a contemporary gallery and you might begin to have an idea of the trip you’re about to take. Distressed rock formations, marble walkways and eroded shipping containers (housing limited editions) blend into the landscape and off to the horizon. Bronze sculptures, psychedelic abstractions and animations will all be on display, plus there’s a few surprises to entice and excite.

Opening at 5pm on Thursday 18th June (on what would have been Rick Griffin’s 76th birthday) Fluorescent Smogg are beyond proud to release one of Rick’s most iconic images, The Crying Eye. A Limited Edition of 100 + 25 Special Editions of the never before released image. Full details [here](#)

Further releases during the Takeover are:

**Rick Griffin** 18th June

**MEAR ONE** 25th June

**& Ralph Steadman** 2nd July

Visit the show [HERE](#)

Follow @fluorescentsmogg on Instagram for release updates or contact [info@fluorescentsmogg.com](mailto:info@fluorescentsmogg.com) for a catalogue.

Interviews available on request: [info@fluorescentsmogg.com](mailto:info@fluorescentsmogg.com).

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