

THE CHAMBERS PROJECT / PACT PRESENTS

Sanjo 25 YEAR RETROSPECTIVE

MUSIC

DJ QBERT

VISUALS

JOHNATHAN SINGER

SATURDAY, NOVEMBER 16, 2024

4:30PM - SLIDESHOW 6PM-11PM - EXHIBITION OPENING

THE CHAMBERS PROJECT 627 E MAIN ST. - GRASS VALLEY

ENTERTHEPACT.ORG THECHAMBERSPROJECT.COM



FOR TICKETS AND
EVENT INFORMATION
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PACT

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“VISHUDDHA DEVI”
BANJO
BOROSILICATE GLASS
2024
INQUIRE FOR PRICING



“INA MAY VALKYRIE”
BANJO
BOROSILICATE GLASS
2024
\$30,000



"PORTALDEVI"
BANJO X JFELL
BOROSILICATE GLASS
2024
\$40,000



“NAGA DEVI”
BANJO X NICO CRAY
BOROSILICATE GLASS
2024
\$40,000



“INFINITE TAPESTRY DEVI”
BANJO X MARS-1
BOROSILICATE GLASS
2024
\$40,000



“WILD MOUNTAIN HONEY QUEEN”
BANJO X JOE PETERS
BOROSILICATE GLASS
2024
\$40,000



“PURPLE HONEY QUEEN”
BANJO X JOE PETERS
BOROSILICATE GLASS
2024
\$75,000



“DRAGON MOTHER DEVI”
BANJO X MIKE LUNA
BOROSILICATE GLASS
2024
\$55,000



“NAGUAL DEVI”
BANJO X DARBY HOLM X PINKY BREWTZ
BOROSILICATE GLASS
2024
\$85,000



“LIGHT STRING DEVI”
BANJO X MIKE GONG
BOROSILICATE GLASS
2024
\$85,000



"SALT DEVI"
BANJO X SALT
BOROSILICATE GLASS
2024
\$20,000



“URSULA”
BANJO X JOE PETERS
BOROSILICATE GLASS
2022
INQUIRE FOR PRICING



“ISIS / INA MAY”
BANJO
BOROSILICATE GLASS
2015
INQUIRE FOR PRICING

Fell Glass

Banjo is recognized as an inspirational leader in the glass industry, known for his innovative approach to push the psychedelic art movement through his artistry. His work has captivated and inspired so many artists over the years. Through his efforts of sharing his knowledge of the medium, he has continued to be a monumental influence in the growth of borosilicate glass art movement. My recent opportunity to join creative efforts to create a piece that blends both our distinctive styles and unique functions, was a significant milestone for me personally, as I have looked up to and been inspired by Banjo's work since I took a class with him in 2013.

The exhibition in November at The Chambers Project, which celebrates a remarkable 25 years of glass dedication, will also highlight a body of work that has inspired a new generation of artists and enthusiasts alike!

Karma Glass

Birthered, from the contemporary sub, primordial ooze that is colloquially known as the rainbow gathering slithered, a kind rattlesnake who goes by Banjo. As it was foretold, a leader would step forth with much wisdom and consciousness to imbue into the American Glass Pipe Community through his diligent devotion to the cannabis plant, his family, and his vision to serve his ministry on the plate that is contemporary, borosilicate glass art.

Known as a true devotee Banjo has pushed the limits of this medium inspiring contemporaries and collectors alike. It is with great conviction we can say as a collective he has succeeded in his mission as an artist to make human beings, feel feelings and change their minds while sitting meditation in one of the oldest and most sacred spaces known to man the private communion with the Sacred Plant. Give Thanks.

Mike Luna

I met Banjo in 2000, at the Hemp Festival outside of Eugene, Oregon. He was holding these mind blowing pieces with techniques that I've never seen before. He was very open with sharing information with me and has been ever since. He continues to be a great friend and inspiration to me and many others. It's great to see someone push the envelope of the glass pipe scene the way he does.

Nico Cray

I've looked up to Banjo and his art since I was just a kid. When I met him in person, it unlocked a whole new respect for him. Not only for the amazing art he has made over the years, but also seeing him as a great human, an amazing father, and an inspiration to the entire art community. His drive, dedication and thought process is next to none. He inspires me to push my art to the next level. I've always dreamed about getting to collaborate with Banjo, so this piece was truly a life changer for me.

Our work process is a bit different. It was like taking a one on one intensive class, and it opened up my eyes to a whole new way to work glass. This collaboration was an honor to make. The Naga is a Hindu goddess who is believed to bestow blessings such as prosperity wisdom and friendship. I'm grateful to call Banjo a friend.

Pogo

Banjo is integral in the American pipe scene. As an early trailblazer, His efforts have led the way for countless others to skate the paths he helped pave. Many of the techniques we incorporate daily and view as standard procedures originated from his unique approach to solving problems relating to the medium.

His mastery as a craftsman parallels the integrity he embodies as a person. His ability to call his highest self forward is as impressive as his attention to detail. Many of us have looked towards him to emulate how far borosilicate can be pushed in the pursuit of artistic vision.

Pinky Brewtz

Banjo has been a huge driving force in this scene and my own personal work. He has always given information and not been a gate keeper. He teaches those around him to be better artists, fathers and friends. He was a huge driving force when I decided to become a father and had my 1st child. He was the one who motivated me to take the plunge and have a kiddo. He also gave me one of my 1st classes, which helped spawn my emperor pieces, headdresses and larger format works. My dude Banjo also taught me the ins and outs of faceting gems.

One thing Banjo has always said is that you must work with the glass and let it flow. To not over force it into submission, but to have a back and forth symbiosis with the medium. Allow it to teach you, as you shape it. A bond with the melt.

Salt

For me Banjo represents a bridge between the humble beginnings of the pipe are movement and to the amazing and unprecedented place it has reached in the current era. Pipe art has grown up and Banjo has grown with it. I see him as a peer but I will also always look at him as a titan to be looked up to. He stands apart because of how talented and yet also humble he was when we first met. I was just beginning and still no one of note. He was kind to me and treated me like an equal. It was easy to decide then and there that's how I wanted to be.